

Dance Theatre Southwest

MONDAY			TUESDAY			WEDNESDAY		
STUDIO A	STUDIO B	STUDIO C	STUDIO A	STUDIO B	STUDIO C	STUDIO A	STUDIO B	STUDIO C
MORNING CLASSES			MORNING CLASSES			MORNING CLASSES		
				INT/ADV BALLET FOR MATURE ADULTS 9:45-11:00AM INT BALLET FOR MATURE ADULT 11:30-12:30PM				
AFTERNOON/EVENING CLASSES			AFTERNOON/EVENING CLASSES			AFTERNOON/EVENING CLASSES		
	DISCOVERING DANCE (AGES 3-4) 4:15-5:00PM BALLET 5 5:00-6:30PM ADV JAZZ/LYRICAL 6:30-7:30PM	BALLET 4 5:00-6:30PM ADULT BALLET 6:45-8:00PM		BALLET 2 4:30-5:30PM BALLET 6 5:30-7:00PM ADV. POINTE & VARIATIONS 7:00-7:45PM	BALLET 1 (AGES 5-6) 4:30-5:15PM BALLET 3 5:30-7:00PM PRE-POINTE 7:00-7:45PM	BOYS CLASS A (AGES 5-7) 5:00-5:45PM INT PARTNERING 6:30-7:15PM INT JAZZ 7:15-8:00PM	BOYS CLASS B (AGES 7-12+) 4:15-5:00PM BALLET 5 5:00-6:30PM	BALLET 4 5:00-6:30PM

** Studio available for Private Rental. Please contact the desk at 505-296-9465 or email us directly at dancetheatresouthwest@gmail.com **

*** Visit us online at www.DTSW.com ***

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THURSDAY			FRIDAY			SATURDAY		
STUDIO A	STUDIO B	STUDIO C	STUDIO A	STUDIO B	STUDIO C	STUDIO A	STUDIO B	STUDIO C
MORNING CLASSES			MORNING CLASSES			MORNING CLASSES		
	INT MATURE ADULT BALLET 10:00-11:00AM INT/ADV ADULT BALLET 11:00-12:15PM			BEG/INT MATURE ADULT BALLET 10:00-11:00AM INT/ADV ADULT BALLET 11:00-12:15PM		DISCOVERING DANCE (AGES 3-4) 9:30-10:15AM TODDLERS (18 mos.-3yrs) 10:15-11:00AM	PILATES 10:30-11:00AM BALLET 5-6+ 11:00-12:30PM ADV PARTNERING 12:30-1:30PM	BALLET 1/2 12:15-1:15PM BEG JAZZ 1:15-2:00PM
AFTERNOON/EVENING CLASSES			AFTERNOON/EVENING CLASSES			SUNDAY		
	BALLET 1 (AGES 5-6) 4:45-5:30PM BALLET 6 5:30-7:00PM TAP 7:00-7:45PM	BALLET 3 5:30-7:00PM HIP HOP (AGES 7+) 7:00-7:45PM		INT POINTE 4:30-5:45PM CONTEMPORARY/ MODERN (LEVELS 4-6) 5:45-6:45PM	BEG POINTE 4:30-5:45PM		BALLET 5-6+ 12:00-1:15PM	<i>*Class levels are subject to change based on individual ability</i>

***For the time being, all classes will be dismissed 5 minutes early to accommodate sanitizing & traffic flow. PLEASE DROP OFF & PICK UP ON TIME.

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DANCE THEATRE SOUTHWEST

DTSW has been focused on the health and safety of all students, faculty, and staff during the Pandemic. DTSW has created a best practice plan for safe class rooms and administrative activities. The following information is in line with medical experts, Center for Disease Control and Prevention (CDC), and state/local officials, along with other guidelines that have been researched in our particular field of dance. ALL FACULTY AND STAFF ARE FULLY VACCINATED.

CLEANING AND SANITATION

- **There will be sanitizing stations as you enter the building and near the hallway.**
- **Staff will disinfect every barre after every use.**
- **All studios will have hand sanitizing and anti-bacterial wipes.**
- **Bathrooms will be cleaned and sanitized after each use (one-at-a-time only allowed).**
- **Floors will be mopped between classes.**
- **Masks will be required for faculty, staff, and students at this time.**
- **Lobby will be available for tuition payments and 1 adult (wearing a face covering) for Discovering Dance classes only. No siblings. All others must wait outside or in their cars.**
- **Dressing rooms will be closed. No changing clothes at the studio will be allowed—wear dance clothes under a cover up.**
- **Water fountains will be shut down for common use. Students should bring their own water.**
- **Six-foot physical distancing will be maintained in all common areas.**

CLASSES AND CLASSROOMS

***Each classroom has been taped with 6-11 foot squares depending on the size of the room, including a special teacher zone.**

***Please be sure to plan to be 5 minutes early to classes, no sooner. Dancers cannot sit in the lobby before class. The dancers will have a touchless temperature check, and any dancer with 100.0 degrees or more will not be allowed to enter the building.**

***Upon entering the building, each dancer will be given a sanitized large plastic bag where he/she will place cover-clothes worn into the studio over dance clothes, street shoes (do NOT wear ANY dance shoes outside at all!), and all other personal items including water bottles.**

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*Students will then be taken by a Staff or Faculty member as a group, totally socially distanced, to their classroom. They will stay in their classroom for the entire duration of their class.

* If a dancer needs to go to the bathroom, they will be escorted only one at a time, and Staff will sanitize bathroom right away.

*****EACH CLASS WILL BE LET OUT 5-10 MINUTES EARLY to allow time for cleaning the studio before the next class. PLEASE BE ON-TIME TO PICK UP YOUR DANCER!**

*Students will be brought back to the lobby one class at a time, as a group, to put on their cover-ups and they can put their street shoes on as they leave the entrance area marked by the gray taped area just in front of the Lobby Desk.

*****IF A DANCER HAS TWO CLASSES IN A ROW,** they will be brought to the lobby with their class, allowed to put on their cover-ups and street shoes, and allowed to stand outside for a few minutes without their masks, totally socially distanced. A Faculty or Staff member will be with them at all times!

UNDERSTANDABLY, MANY FAMILIES WANT TO TRAVEL AND TAKE VACATIONS. HOWEVER, PLEASE NOTE:

****If your family or your dancer leaves the state during the surge of the Delta variant, please plan to wait to return to the studio. A second option is to present documentation showing a negative COVID-19 test result from 4-5 days after returning (a photo of test results sent to DTSW Gmail is encouraged).**

TUITION PAYMENTS:

****It is highly recommended to pay tuition online through Dance Studio Pro (DSP). You may also pay by cash, check, or credit card at the studio Front Desk.**

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2021-2022 TUITION RATES

(plus tax)

<u>Hours per week</u>	<u>Tuition (Billed Monthly)</u>	<u>Hours per week</u>	<u>Tuition (Billed Monthly)</u>
30 minutes	\$38.00	5 hours	\$229.00
45 minutes	\$49.00	5-1/4 hours	\$237.00
1 hour	\$66.00	5-1/2	\$245.00
1-1/4 hours	\$78.00	5-3/4	\$252.00
1-1/2	\$92.00	6	\$257.00
1-3/4	\$107.00	6-1/4	\$268.00
2	\$127.00	6-1/2	\$273.00
2-1/4	\$135.00	6-3/4	\$280.00
2-1/2	\$143.00	7	\$286.00
2-3/4	\$152.00	7-1/4	\$290.00
3	\$163.00	7-1/2	\$298.00
3-1/4	\$169.00	7-3/4	\$307.00
3-1/2	\$179.00	8	\$313.00
3-3/4	\$188.00	8-1/4	\$319.00
4	\$197.00	8-1/2	\$326.00
4-1/4	\$204.00	8-3/4	\$332.00
4-1/2	\$214.00	9 - 9 1/4 = UNLIMITED	\$345.00
4-3/4	\$218.00		

2021-2022 TUITION AND PAYMENT POLICIES

REGISTRATION FEES: One-time annual fee (plus tax) due upon enrollment: \$40 per 1st dancer, \$25 for each additional family member.

BOYS TUITION: 50% off all tuition

ADDITIONAL FAMILY 10% off (applies to lower family members' tuition)

ADULT & PROFESSIONAL 6 – Class Dance Card - \$68.00 (plus tax)

DANCERS: Dance Card must be used within THREE MONTHS of purchase. Additional classes may be purchased at the discounted rate. NO REFUNDS OR TRANSFERS ON UNUSED CLASSES.

PAYMENT METHODS: We accept tuition and class payments in the form of cash, check, and credit/debit cards (with a 3% convenience fee).
DTSW also accepts payments made online through your DanceStudio-Pro parent portal.

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DUE DATES: Tuition is due on the 1st of each month, including the months that begin with an observed holiday. A \$15 late fee will be added to your account on the 2nd of each month. This will be immediately assessed during the 2021-2022 season.

RETURNED CHECKS: There will be a \$40 fee assessed for any check that is returned from the bank.

ABSENCES & MAKEUP CLASSES: Absences must be made up within 6 weeks from the date of the missed class. We do NOT prorate tuition for missed classes- this includes reasons such as: ILLNESS, FAMILY VACATIONS, REHEARSALS, OUTSIDE PERFORMANCES, AND GUEST MASTER CLASSES.

GUEST ARTIST MASTER CLASSES: Opportunities arise often in NM with visiting guest artists, and DTSW takes advantage of many opportunities. An additional \$5 fee will be added to your account for any master classes scheduled during your class time.

DROP/ADD CLASS POLICY: Drop Class notices must be turned into the office no later than the 15th of each month, and will be processed at the end of the month. Tuition will be adjusted for the following month.

Add Class forms may be turned into the office at any time; tuition will be prorated and adjusted for current month.

DISENROLLMENT: Should you decide to discontinue instruction at DTSW, **YOU MUST NOTIFY IN WRITING 2 WEEKS** in advance, or you will continue to be billed for tuition, which you are responsible to pay. The registration form you sign upon enrollment is a legally binding agreement between the signer/parents/guardians and DTSW, Inc, and the bill WILL be sent to a collections agency if not paid immediately upon leaving. This will be closely monitored and applied during the 2021 – 2022 season.

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DANCE THEATRE SOUTHWEST (DTSW)

2021 – 2022 PROGRAMS

CHILDREN'S DIVISION

All female students must wear pink tights, pink ballet slippers and hair secured neatly in bun, or cleanly pulled away from face if hair is short. No jewelry should be worn, with the exception of stud earrings. Upper-level dancers: Leotards should not have attached skirt. If you wish to purchase a skirt, a simple skirt is recommended for proper development of the back and arm placement. Students may enroll in as many classes per week as interested.

<u>Classes</u>	<u>Suggested Age</u>
Toddlers	Toddler-Ages 18 months-35 months (WITH AN ADULT)
Discovering Dance	3-4
Ballet I	5-6
Ballet II	7-8
Hip Hop / Tap	All ages
Jazz	3 levels: Beginning, Intermediate, and Advanced

GENERAL AND PRE-PROFESSIONAL DIVISION

Classes:

Ballet III-Ballet VI

Pointe – 4 levels: Pre-Pointe, Beginning, Intermediate, Advanced

Pas de Deux (classical Ballet partnering) – 2 levels: Intermediate, Advanced

Contemporary / Modern – 1 level

Placement is determined by technical ability, NOT AGE, and is ultimately the decision of the Director and Faculty.

*****Those students wishing to study Pointe must be taking at least 2 ballet technique classes per week for safety.*****

Please NOTE: Students attending less technique classes each week will not progress at the same pace as students enrolled more frequently. Students will always be placed at their current technical level for safety.

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DRESS CODE

Toddler:	Comfortable play clothes or pink leotards, socks or ballet slippers
Children's Division:	GIRLS—Pink leotards, pink tights, pink ballet shoes. BOYS—Black shorts, black shoes, white t-shirts
Pre-Professional Division Level II-IV:	Black leotards, pink tights, pink ballet shoes.
General and Pre-Professional Division Level V-VI:	Solid colored leotards, pink tights, pink ballet shoes.
Pointe:	If this is your first pair of pointe shoes, DO NOT SEW ELASTIC OR RIBBONS ON YOUR SHOES UNTIL YOUR INSTRUCTOR HAS EVALUATED FOR PROPER FIT.
Partnering:	Level dress-code; no skirts for safety, soft shoes and pointe shoes.
Jazz/Lyrical:	Solid or colored leotard, jazz pants or leggings of any color, jazz shoes
Modern/Contemporary:	Solid or colored leotard and footless tights; unitard
All ages Community Hip-Hop:	Comfortable clothes, dedicated dance sneakers or tennis shoes (CANNOT be regular "street shoes" normally worn outside the dance room)
Adult Division:	Dance attire, leggings, shirts, cover-ups allowed; dance shoes of any kind that work best for adult feet.

For students wishing to study more intensively, progress will definitely improve depending on the number of classes and techniques taken. Please remember that students most likely will continue in a level for 2 or more years, particularly as a student advances into the Upper School. Advancement will depend on mastering the technique presented at each level. Students progress at different rates, therefore students are evaluated on an individual basis for advancement. Students are placed in the most appropriate level to correctly and safely strengthen technique which guarantees a successful learning experience.

Additional Alternative Technique: It is highly recommended that students supplement their ballet training with cross-training with alternative technique classes. The dance world today is very diverse, as are all professional ballet companies. See the schedule for days/times for the different styles and offerings.