DTSW 2026-2027 Class Schedule

MONDAY			*TUESDAY*			*WEDNESDAY*		
STUDIO A	***STUDIO B***	***STUDIO C***	***STUDIO A***	***STUDIO B***	***STUDIO C***	***STUDIO A***	***STUDIO B***	***STUDIO C***
MORNING CLASSES			***MORNING CLASSES***			***MORNING CLASSES***		
				INT/ADV BALLET FOR MATURE ADULTS 10:00-11:15				
AFTERNOON/EVENING CLASSES			***AFTERNOON/EVENING CLASSES***			***AFTERNOON/EVENING CLASSES***		
	BALLET 1 4:30-5:15 **BALLET 5** 5:15-6:45 **TEEN / ADULT TAP** 6:45-7:30 **TEEN / ADULT JAZZ** 7:30-8:15	**BALLET 4** 5:15-6:45	**DISCOVERING DANCE** (AGES 3-4) 4:30-5:15	**BALLET 6** 5:15-6:45 **ADV POINTE & VARIATIONS** 6:45-7:30	**BALLET 3** 5:15-6:30	**BALLET 2** 5:45-6:45 **PRE POINTE/ BEG POINTE** 6:45-7:30	**Boys CLASS (AGES 9-13+)** 4:15-5:15 **BALLET 5** 5:15-6:45 **ADULT BALLET** 6:45-8:00	**BALLET 4** 5:15-6:45 **INT PARTNERING** 6:45-7:30

Studio available for Private Rental. Please contact the office at 505-296-9465 or email us at dancetheatresouthwest@gmail.com

DTSW 2026-2027 Class Schedule

THURSDAY			FRIDAY			SATURDAY		
STUDIO A	*STUDIO B*	*STUDIO C*	*STUDIO A*	*STUDIO B*	*STUDIO C*	*STUDIO A*	*STUDIO B*	*STUDIO C*
MORNING CLASSES			*MORNING CLASSES*			*MORNING CLASSES*		
				BEG/INT BALLET FOR MATURE ADULTS 10:00-11:00 **INT/ADV ADULT BALLET** 11:00-12:15		**TODDLERS: FRIEND & ME 18 MOS.-3 YRS** 9:45-10:15 **DISCOVERING DANCE (AGES 3-4)** 10:15-11:00	**BALLET 1/2** 10:00-11:00 **BALLET 4-6** 11:00-12:30 **ADV PARTNERING** 12:30-1:15	
AFTERNOON/EVENING CLASSES			*AFTERNOON/EVENING CLASSES*			*SUNDAY*		
	BEG JAZZ/TAP COMBO (ALL AGES) 4:15-5:15 **BALLET 6** 5:15-6:45 **INT/ADV JAZZ/LYRICAL** 6:45-7:45	**BALLET 3** 5:15-6:30		**INT POINTE** 4:30-5:45 **INT/ADV CONTEMPORARY /MODERN (LEVELS 4-6)** 5:45-6:45			**BALLET 5-6+** 12:00-1:15	***ALL Class levels are subject to change based on individual ability**

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Visit us online at www.DTSW.com

2026-2027 TUITION RATES

(NOTE: TUITIONS RAISED FOR 2026-2027 SEASON)

Hours per Week	*Tuition (Billed Monthly)*	*Hours per Week*	*Tuition (Billed Monthly)*
30 minutes	$49.00	*5 hours*	$305.00
45 minutes	$62.00	*5-1/4 hours*	$319.00
1 hour	$82.00	*5-1/2*	$333.00
1-1/4 hours	$99.00	*5-3/4*	$345.00
1-1/2	$118.00	*6*	$355.00
1-3/4	$138.00	*6-1/4*	$367.00
2	$157.00	*6-1/2*	$377.00
2-1/4	$169.00	*6-3/4*	$387.00
2-1/2	$178.00	*7*	$397.00
2-3/4	$193.00	*7-1/4*	$410.00
3	$209.00	*7-1/2*	$420.00
3-1/4	$216.00	*7-3/4*	$425.00
3-1/2	$230.00	*8*	$440.00
3-3/4	$240.00	*8-1/4*	$450.00
4	$255.00	*8-1/2*	$460.00
4-1/4	$268.00	*8-3/4*	$470.00
4-1/2	$282.00	*9 -9 ¼ + = UNLIMITED*	$480.00
4-3/4	$292.00		

***6-Class Dance Card (Adults and Professional)*: $90.00**

(ALL Prices Plus Tax)

2025-2026 TUITION AND PAYMENT POLICIES

REGISTRATION FEE: One-time annual fee (plus tax) due upon enrollment: $35 per first dancer, $20 for each additional family member

BOY'S TUITION: 50% off all tuition

ADDITIONAL FAMILY MEMBER: 10% off (applies to lower family members' tuition).

ADULT AND PROFESSIONAL: 6- Class Dance Card - $90.00 (Plus Tax) *Dance Cards must be used within three months of purchase. NO REFUNDS OR TRANSFERS ON UNUSED CLASSES.*

PAYMENT: DTSW accepts the following payment methods for tuition: cash, check, Venmo (with a 3% convenience fee), and credit/debit cards (with a 3% convenience fee). We also accept payments made online through your Studio-Pro parent portal.

DUE DATES: Tuition is due on the 1st of each month, including the months that begin with an observed holiday. A $15 late fee will be added to your account on the 2nd of each month. This will be immediately assessed during the 2026-2027 season. (No exceptions, please.)

RETURNED CHECKS: There will be a $40 fee assessed for any check that is returned from the bank.

ABSENCES & MAKEUP CLASSES: Absences must be made up within 6 weeks of the date of the missed class. We do NOT pro-rate tuition for missed classes. This includes reasons such as: ILLNESS, FAMILY VACATIONS, REHEARSALS, OUTSIDE PERFORMANCES, AND GUEST MASTER CLASSES. No Refunds.

GUEST ARTIST MASTER CLASSES: Opportunities arise occasionally in NM with visiting guest artists, and DTSW takes advantage of many opportunities. An additional $5 fee will be added to your account for any special master classes scheduled during your class time.

DROP/ADD CLASS POLICY: Drop Class notices must be turned into the office no later than the 15th of each month and will be processed at the end of the month. Tuition will be adjusted for the following month. Tuition will not be pro-rated or refunded-no exceptions. Add Class forms may be turned into the office at any time; tuition will be prorated and adjusted for the current month.

DISENROLLMENT: Should you decide to discontinue instruction at DTSW, YOU MUST NOTIFY DTSW DIRECTLY IN WRITING 2 WEEKS in advance, or you will continue to be billed for tuition, which you are responsible to pay. The registration form you sign upon enrollment is a legally binding agreement between the signer/parents/guardians and DTSW, Inc.

2026-2027 PROGRAMS

CHILDREN'S DIVISION

All female students may choose to wear pink tights, pink ballet slippers, or corresponding matching to skin tone, and hair secured neatly in bun, or cleanly pulled away from face if hair is short. No jewelry should be worn, except for stud earrings. Upper-level dancers: Leotards should not have an attached skirt. If you wish to purchase a skirt, a simple skirt is recommended for proper development of the back and arm placement. Students may enroll in as many classes per week as they are interested.

CLASSES	SUGGESTED AGE
Toddlers	Toddler-Ages 18 months-35 months (WITH AN ADULT)
Discovering Dance	3-4
Ballet 1	5-6
Ballet 2	7-8
Beginning Jazz/Tap Combo	All Ages
Jazz	3 Levels: Beginning, Intermediate, and Advanced

GENERAL AND PRE-PROFESSIONAL DIVISION

CLASSES	SUGGESTED AGE
Ballet 3	9-11 Years
Ballet 4-6	These Levels are determined by Ability, Experience, and Frequency of Training
Pointe	4 Levels*:* Pre-Pointe, Beginning, Intermediate, Advanced (Dancers will be advanced from level to level by Faculty)
Pas de Deux	(Classical Ballet & Contemporary partnering) – 2 Levels: Intermediate and Advanced
Contemporary/Modern	2 Levels: Beginning/Intermediate, and Intermediate/Advanced

Placement is determined by technical ability, NOT AGE, and is ultimately the decision of the Director and Faculty.

***Those students wishing to study Pointe are required to take at least 2 ballet technique classes per week for safety.
NO EXCEPTIONS***

Please NOTE: Students attending less technique classes each week will not progress at the same pace as students enrolled more frequently. Students will always be placed at their current technical level for safety. Conversely, those students taking all classes at their designed level and progressing well may be invited to take a class in the next level as a "challenge class".

DRESS CODE (The dress code is set up so that most dancers can graduate to the next level without having to buy another leotard)

Toddler	**Comfortable play clothes or pink leotards, socks or ballet slippers**
Children's Division: Discovering Dance & Ballet 1:	**GIRLS—Pink leotards, pink tights, pink ballet shoes (or corresponding skin tone) BOYS—Black shorts, black shoes, white t-shirts**
Pre-Professional Division	**Level 2-4: Black leotards, pink tights, pink ballet shoes (or corresponding skin tone)**
General and Pre-Professional Division	**Level 5-6: Any solid colored or two-tone leotards, pink tights, pink ballet shoes (or corresponding skin tone if desired.)**
Pointe SHOES	**If this is your first pair of pointe shoes, DO NOT SEW ELASTIC OR RIBBONS ON YOUR UNTIL YOUR INSTRUCTOR HAS EVALUATED FOR PROPER FIT**
Partnering	**Level dress-code; no skirts for safety, soft ballet shoes, and pointe shoes.**
Jazz/Lyrical	**Solid or two-tone colored leotard, jazz pants or leggings of any color, jazz shoes**
Modern/Contemporary	**Solid or colored leotard and footless tights; unitard**
ADULT DIVISION DANCERS:	**Dance attire, leggings, shirts, cover-ups allowed; dance shoes of any kind that work best for individual's adult feet.**

For students wishing to study more intensively, progress will definitely improve depending on the number of classes and techniques taken. Please remember that most students will likely continue in the same level for 2 or more years, particularly as a student advances into the Upper School. Advancement will depend on mastering the technique presented at each level. Students progress at different rates, therefore students are evaluated on an individual basis for advancement. Students are placed into the most appropriate level to correctly and safely strengthen technique, which guarantees a successful learning experience.

ADDITIONAL ALTERNATIVE TECHNIQUE: It is highly recommended that students supplement their ballet training with cross-training with alternative technique classes, such as Jazz, Contemporary, and Tap. The dance world today is very diverse, as are all professional ballet companies. See the schedule for days/times for the different styles and offerings.