

MONDAY			TUESDAY			WEDNESDAY		
STUDIO A	STUDIO B	STUDIO C	STUDIO A	STUDIO B	STUDIO C	STUDIO A	STUDIO B	STUDIO C
MORNING CLASSES			MORNING CLASSES			MORNING CLASSES		
				BALLET FOR MATURE ADULTS 10:15-11:30				
AFTERNOON/EVENING CLASSES			AFTERNOON/EVENING CLASSES			AFTERNOON/EVENING CLASSES		
	BALLET 1 4:15-5:15 BALLET 5 5:15-6:45	BALLET 4 5:15-6:45		BALLET 2 4:30-5:30 BALLET 6 5:30-7:00 ADV POINTE & VARIATIONS 7:00-7:45	BALLET 3 5:15-6:45 PRE POINTE 6:45-7:30		BOYS CLASS (AGES 9-13+) 4:15-5:15 BALLET 5 5:15-6:45 INT PARTNERING 6:45-7:30	BALLET 4 5:15-6:45 ADULT BALLET 6:45-8:00

Studio available for private rental. Visit DTSW.com, contact 505-296-9465 or email us at dancetheatresouthwest@gmail.com.

THURSDAY			FRIDAY			SATURDAY		
STUDIO A	STUDIO B	STUDIO C	STUDIO A	STUDIO B	STUDIO C	STUDIO A	STUDIO B	STUDIO C
MORNING CLASSES			MORNING CLASSES			MORNING CLASSES		
	BALLET FOR MATURE ADULTS 10:00-11:00			INT/ADV ADULT BALLET 11:00-12:15 BALLET FOR MATURE ADULTS 12:30-1:30		DISCOVERING DANCE (AGES 3-4) 10:15-11:00	BALLET 1/2 10:00-11:00 BALLET 4-6 11:00-12:30 ADV PARTNERING 12:30-1:15	CIRCUS ARTS (AGES 6-9) 9:00-10:00 (AGES 13+) 10:00-11:00 (AGES 9-12) 11:00-12:00
AFTERNOON/EVENING CLASSES			AFTERNOON/EVENING CLASSES			SUNDAY		
	BEG HOMESCHOOLERS 1:15-2:30 PRIVATE 2:45-4:00 BEG JAZZ/TAP (ALL AGES) 4:15-5:15 BALLET 6 5:15-6:45 ADV JAZZ/LYRICAL 6:45-7:45	BALLET 3 5:15-6:45		INT POINTE 4:30-5:45 INT/ADV CONTEMPORARY /MODERN (LEVELS 4-6) 5:45-6:45	BEG POINTE 4:30-5:45 BEG/INT CONTEMPORARY/MODERN (LEVELS 1-4) 5:45-6:45		BALLET 4-6 12:00-1:15	<i>*Class levels are subject to change based on individual ability</i>

2024-2025 TUITION RATES

(Plus Tax)

<u>Hours per Week</u>	<u>Tuition (Monthly)</u>	<u>Hours per Week</u>	<u>Tuition (Monthly)</u>
30 minutes	\$47.00	5 hours	\$300.00
45 minutes	\$60.00	5-1/4 hours	\$314.00
1 hour	\$80.00	5-1/2	\$328.00
1-1/4 hours	\$97.00	5-3/4	\$340.00
1-1/2	\$115.00	6	\$350.00
1-3/4	\$135.00	6-1/4	\$362.00
2	\$154.00	6-1/2	\$372.00
2-1/4	\$166.00	6-3/4	\$382.00
2-1/2	\$175.00	7	\$392.00
2-3/4	\$190.00	7-1/4	\$405.00
3	\$204.00	7-1/2	\$415.00
3-1/4	\$212.00	7-3/4	\$425.00
3-1/2	\$225.00	8	\$435.00
3-3/4	\$236.00	8-1/4	\$445.00
4	\$250.00	8-1/2	\$455.00
4-1/4	\$264.00	8-3/4	\$465.00
4-1/2	\$278.00	9 - 9 ¼ + = UNLIMITED	\$475.00
4-3/4	\$286.00		

6-Class Dance Card (Adults and Professional): \$80.00

2024-2025 TUITION AND PAYMENT POLICIES

REGISTRATION FEE: One-time Annual fee (plus tax) due upon enrollment: \$35 per first dancer, \$20 for each additional family member

BOY'S TUITION: 50% off all tuition

ADDITIONAL FAMILY: 10% off (applies to lower family members' tuition)

ADULT AND PROFESSIONAL: 6- Class Dance Card - \$80.00 (Plus Tax) *Dance Cards must be used within three months of purchase. NO REFUNDS OR TRANSFERS ON UNUSED CLASSES.*

PAYMENT: DTSW accepts the following payment methods for tuition: cash, check, Venmo, and credit/debit cards (with a 3% convenience fee). We also accept payments made online through your DanceStudio-Pro parent portal.

DUE DATES: Tuition is due on the 1st of each month, including the months that begin with an observed holiday. A \$15 late fee will be added to your account on the 2nd of each month. This will be immediately assessed during the 2024-2025 season. (No exceptions.) **RETURNED**

CHECKS: There will be a \$40 fee assessed for any check that is returned from the bank.

ABSENCES & MAKEUP CLASSES: Absences must be made up within 6 weeks from the date of the missed class. We do NOT prorate tuition for missed classes- this includes reasons such as: ILLNESS, FAMILY VACATIONS, REHEARSALS, OUTSIDE PERFORMANCES, AND GUEST MASTER CLASSES. No Refunds.

GUEST ARTIST MASTER CLASSES: Opportunities arise occasionally in NM with visiting guest artists, and DTSW takes advantage of many opportunities. An additional \$5 fee will be added to your account for any special master classes scheduled during your class time.

DROP/ADD CLASS POLICY: Drop Class notices must be turned into the office no later than the 15th of each month and will be processed at the end of the month. Tuition will be adjusted for the following month. Tuition will not be pro-rated or refunded-no exceptions. Add Class forms may be turned into the office at any time; tuition will be prorated and adjusted for the current month.

DISENROLLMENT: Should you decide to discontinue instruction at DTSW, **YOU MUST NOTIFY DTSW DIRECTLY IN WRITING 2 WEEKS** in advance, or you will continue to be billed for tuition, which you are responsible to pay. The registration form you sign upon enrollment is a legally binding agreement between the signer/parents/guardians and DTSW, Inc.

2024-2025 PROGRAMS

CHILDREN'S DIVISION

All female students may choose to wear pink tights, pink ballet slippers, or corresponding matching to skin tone, and hair secured neatly in bun, or cleanly pulled away from face if hair is short. No jewelry should be worn, except for stud earrings. Upper-level dancers: Leotards should not have an attached skirt. If you wish to purchase a skirt, a simple skirt is recommended for proper development of the back and arm placement. Students may enroll in as many classes per week as interested.

<u>Classes</u>	<u>Suggested Age</u>
Toddlers	Toddler-Ages 18 months-35 months (WITH AN ADULT)
Discovering Dance	3-4
Ballet 1	5-6
Ballet 2	7-8
Beginning Jazz/Tap Combo	All Ages
Jazz	3 Levels: Beginning, Intermediate, and Advanced

GENERAL AND PRE-PROFESSIONAL DIVISION

CLASSES

Ballet 3: 9-11 Years or by Ability and Experience

Ballet 4-6:	These Levels are determined by Ability, Experience, and Frequency of Training
Pointe – 4 Levels:	Pre-Pointe, Beginning, Intermediate, Advanced (Dancers will be advanced from Level to Lbyevel by Faculty)
Pas de Deux:	2 Levels Intermediate and Advanced (Classical Ballet & Contemporary Partnering)
Contemporary/Modern:	2 Levels Beginning/Intermediate and Advanced

Placement is determined by technical ability, NOT AGE, and is ultimately the decision of the Director and Faculty.

*****Those students wishing to study Pointe must be taking at least 2 ballet technique classes per week for safety. NO EXCEPTIONS***** Please

NOTE: Students attending less technique classes each week will not progress at the same pace as students enrolled more frequently. Students will always be placed at their current technical level for safety.

DRESS CODE

Toddler:	Comfortable play clothes or pink leotards, socks or ballet slippers
Children’s Division:	GIRLS—Pink leotards, pink tights, pink ballet shoes (or corresponding skin tone). BOYS—Black shorts, black shoes, white t-shirts
Pre-Professional Division Level 2-4:	Black leotards, pink tights, pink ballet shoes (or corresponding skin tone).
General & Pre-Professional Division Level 5-6:	Solid colored leotards, pink tights, pink ballet shoes (or corresponding skin tone).
Pointe:	If this is your first pair of pointe shoes, DO NOT SEW ELASTIC OR RIBBONS ON YOUR SHOES UNTIL YOUR INSTRUCTOR HAS EVALUATED FOR PROPER FIT.
Partnering:	Level dress-code; no skirts for safety, soft shoes, and pointe shoes.
Jazz/Lyrical:	Solid or colored leotard, jazz pants or leggings of any color, jazz shoes
Modern/Contemporary:	Solid or colored leotard and footless tights; unitard
All Ages Community Hip-Hop:	Comfortable clothes, dedicated dance sneakers or tennis shoes (CANNOT be regular “street shoes” normally worn outside the dance room)
Adult Division:	Dance attire, leggings, shirts, cover-ups allowed; dance shoes of any kind that work best for adult feet.

For students wishing to study more intensively, progress will definitely improve depending on the number of classes and techniques taken. Please remember that students most likely will continue in a level for 2 or more years, particularly as a student advances into the Upper School. Advancement will depend on mastering the technique presented at each level. Students' progress at different rates, therefore students are evaluated on an individual basis for advancement. Students are placed in the most appropriate level to correctly and safely strengthen technique which guarantees a successful learning experience.

Additional Alternative Technique: It is highly recommended that students supplement their ballet training with cross-training with alternative technique classes, such as Jazz, Contemporary, and Hip-Hop. The dance world today is very diverse, as are all professional ballet companies. See the schedule for days/times for the different styles and offerings.