

Dance Theatre Southwest presents

INTENSIVE PROGRAM 2019

This program is specially designed for *experienced* younger dancers 8 years and older who want to continue studying intensively during the summer. The program accepts current or experienced Ballet III and above students.

Placement is determined by experience and technical ability.

Sign up by MAY 15ST and receive 10% discount!!!

DATES and FEES: (A \$25 non-refundable deposit is required with registration)

AGES 8-11 (Levels II-III)

1:00-4:30pm Tuesday - Friday & 11:00-2:30pm Saturday!

SESSION I: July 9-13 \$ 175 + tax

SESSION II: July 16-20 \$ 175 + tax

BOTH I & II 10% discount

BOYS ALWAYS 50% OFF!

Intermediate/Advanced (Levels IV-VI+)

3:00-7:30pm Tuesday - Friday & 11:00-2:30pm Saturday!

SESSION I: June 4-8 (w/ JOCK SOTO) \$ 350 + tax

SESSION II: June 11-15 \$ 350 + tax

BOTH I & II 10% discount

BOYS ALWAYS 50% OFF!

The Curriculum

Classical Ballet & Pointe
Contemporary/Modern
Hip-hop
Pilates

Partnering/Pas de Deux
Jazz/Musical Theater
Flamenco
Tap

PLEASE NOTE: *Class levels are approximate.*

The faculty will determine placement the first day of classes & students may be moved accordingly to better fit experience level.

FACULTY: Patricia Dickinson, Director, DTSW,

SPECIAL GUESTS!

Jock Soto, Jefferson Baum, Ruth Hulett,

Evelyn Cisneros-Legate, Stephen Legate, & Alex Ossadnik

Local Faculty: Beth Griffin, Kevin Gallacher,

Vanessa Mathis, Christo McMaster, Trey Pickett,

Antionette Segura, Mariana Shedden, Jordan Slocum,

Lora Sturm, Melissa Velasco, & others

DRESS CODE:

Ballet Technique:

Girls: pink tights, solid black leotard, pink ballet slippers, pointe shoes IF CURRENTLY EN POINTE, hair secured neatly in a bun.

(SATURDAY IS COLOR-LEO DAY!)

Boys: black tights or close-fitting bike shorts, white T-shirt, black ballet slippers, dance belt if appropriate, neat hair.

Alternative Technique:

You are not required to purchase any special dance attire or footwear for these classes. If you own dancewear from other classes you have been taking, you are encouraged to bring it.

**Note: Classes are subject to change*

2019-2020 SEASON

Thank you for joining us for DTSW SUMMER Dance Workshops 2019! We hope you enjoyed your dance experience with us and we hope to see you in the fall. DTSW offers a variety of classes for children ages 3 and up. Classes are available Monday through Saturday to accommodate busy schedules.

FALL CLASSES WILL BEGIN MONDAY, AUGUST 19, 2019!

Pre-registration will be held August 12th, and 14th from 5:00 - 7:00 pm and August 17th from 10:00 am - 12:00 pm.

Boys are always 50% off at DTSW.

Additional family members receive 10% off tuition and registration fees.

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REGISTRATION FORM

PLEASE INDICATE SESSION(S) YOU WISH TO ATTEND:

SESSION I: June 4-8 SESSION II: June 11-15 BOTH

SESSION I: July 9-13 SESSION II: July 16-20 BOTH

Name: _____ Age: _____ DOB: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Cell Phone: _____

Emergency Contact: _____

Phone: _____ Email: _____

Brief Description of Dance Experience (or current DTSW Level): _____

INJURIES / WAIVER OF LIABILITY / AUTHORIZATION

I understand that there is a risk of potential injury associated with dance classes and performances. I represent that the above-named student is in good health and physically capable of participating in dance classes and performances. On behalf of myself and the above named, I hereby waive and release any claim against Dance Theatre of the Southwest Inc., Patricia Dickinson, and their staff, employees, landlord and contractors, arising out of a personal injury occurring in connection with classes, performances or otherwise occurring in or around the dance school. I accept responsibility for obtaining appropriate accident, health, and hospitalization insurance to cover the student in the event of personal injury.

Signature: _____ **Date:** _____

If I cannot be reached, I authorize you to seek any medical assistance reasonable required in your judgment and agree to be responsible for medical expenses incurred on behalf of the student.

Initial: _____